

# Aaron Jin

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## TELEVISION

PENELOPE	GUEST STAR SUNDANCE '24	Dir. Mel Eslyn   Duplass Bros. Production
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## FILM

POTATO DREAMS OF AMERICA	SUPPORTING SXSW '22	Dir. Wes Hurley
GAY JESUS	LEAD	Dir. Aaron Jin   Self-Produced
BLONDIE	LEAD	Dir. Aaron Jin   Self-Produced
ROCKUMENTARY	LEAD	Dir. Sarah Lenza
STORMY SKIES	SUPPORTING	Dir. Charlotte Scheper

## COMMERCIAL

Available upon request

## THEATRE

SHE DEVIL OF THE CHINA SEAS	Boh	Dir. Kiefer H.   Pork Filled Prod.
BASEBALL SAVED US	Swing	Dir. Kelsey T.   5th Avenue AMT
JESUS CHRIS SUPERSTAR	Ensemble	Dir. Happy Turpin   Reboot Theatre
TRUE LOVE BUT GAY	Self	Solo Performance
7TH & JACKSON	Robert	Dir. Sara P.   Café Nordo
YOU CAN'T TAKE IT WITH...	Ed Carmichael	Dir. Teresa T.   Sound Theatre Co.

## EDUCATION & TRAINING

University of Washington	Bachelor of Arts	Drama
Heidi Marshall Studio	On-Camera Technique Acting Collective	Heidi Marshall Studio Guests
Nike Imoru Casting	On-Camera Technique	Nike Imoru
Innovative Voice Studio	Voice (Musical Theatre)	Jenna Pastuszek & Tim Russell
Society of American Fight Dir.	Unarmed Combat Cert.	Leraldo Anzaldua

## SPECIAL SKILLS

Independent Filmmaker, Professional Pianist, Trained Facilitator, Successful Crowdfunder, Martial Arts – Taekwondo (Black Belt), Sight-Reading, Licensed Driver, Singing, Mandarin (Chinese).

Does a mean “It’s All Coming Back To Me Now” at karaoke.